MIDDLEBURY CAMPUS

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Spirit Of Christmas Comes To Middlebury

Middlebury Grad School In France To Operate In '49

The Middlebury College Graduate hool of French in France will begin eration in October of 1949 at the Uni- sity of Paris. The school has been nded with the aid of a grant from the rnegie Corporation. Dr. Stephen A. eman, vice-president of the college d professor of French, will leave for nce after the Christmas vacation to plete the arrangements for the opera- n of the school.

A limited group of American teachers l be accepted to study under this pro- m; students chosen will spend an demic year, from November to June France. A preliminary summer of paration at the Middlebury French mmer School is required, and only se who prove themselves qualified will allowed to enroll.

Students accepted must make their own angements for board and room, with advice and guidance of the Middle- y director. They must arrange for r own steamer passage, passports, and travel costs. Each member will be cially enrolled as a graduate student Middlebury College and will pay the ion fee to the college; this will cover enrollment, examination, and other demic fees in France.

The students will work under the close dance and supervision of a resident resentative of the college. At the e of the year, final examinations will administered under his direction, and successful candidates will receive the ddlebury Master of Arts degree, in ition to any French certificates or omas they might be able to earn by r enrollment in the French schools.

complete bulletin will be published in ruary with detailed information about exact courses to be offered, the es- tials of an approved plan, the tuition an estimate of travel and living ex- ses, and all other useful data to pro- tive students.

ddress all correspondence to Gradu- School of French in France, Stephen Freeman, Director of the Language ools, Middlebury College, Middle- y, Vt.

ouncil Discusses Exchange Students

he Bowdoin Plan for bringing foreign dents to Middlebury was brought up consideration at the meeting of the rfraternity Council last Sunday night. feasibility of instituting the plan at ddlebury and the decision of the Board Trustees on the matter were presented Robert G. Boucher '49, president of the ncil. After consideration by the mem- , the issue was referred to the mem- fraternities for discussion.

he Trustees' decision was that no her funds could be granted for schol- ip purposes, but if the fraternities red, the present funds could be used ring the foreign students to Middle- . The general attitude among the ncil representatives was that they did want to deprive American students cholarship funds, and they hoped that e compromise might be worked out. al decision has been delayed until her study by the council and the mem- fraternities.

And What To My Wondering Eyes

Ginsy Calhoun, Margie Hayden, Ginny Worley, and Lou Laverie are surprised at the sudden appearance of an anonymous Santa Claus.

Forefathers' Day To Be Celebrated

The 327th anniversary of Forefathers' Day in honor of the Pilgrims will be celebrated by the citizens of Middlebury on Tuesday, December 21. This marks the 106th annual Forefathers' Day commemoration held in Middlebury.

The traditional exercises will commence with an address by guest speaker, Walter Hard, in the Congregational Church at 5 p.m. Walter Hard, owner of the Johnny Appleseed Bookshop in Manchester, is a well-known columnist on the *Rutland Herald*.

A supper at the church will follow the address. After dinner speakers will include: Miss Rose Martin, associate professor of Spanish; Rev. Kenneth Beatty, pastor of the Methodist Church; Mr. Ralph Goodrich, superintendent of schools; Mr. Ivan D. Hagar '09; and Mr. Gilbert Shaw.

Forefathers' Day, first inaugurated by Philip Battell, was continued by his son, Joseph. The latter provided a trust fund in his will to allow the program to continue. Mrs. Charles Swift, a granddaughter of the founder, is an interested participant in the annual affair.

The guest speaker at the initial ceremony 106 years ago was Middlebury professor, Solomon Stoddard, who spoke on "The Character and Principles of the Puritans."

GRACE THOMAS '91 DIES DECEMBER 11

Grace Seely Thomas '91, wife of Dr. John M. Thomas, president of Middlebury College from 1908 to 1921, died at her home in Mendon, Vt., Saturday night.

She was a Phi Beta Kappa graduate of the college, and was one of the founders of the Alpha Chi sorority, which later became affiliated with the Kappa Kappa Gamma national sorority.

Her father was professor of chemistry at Middlebury College for over thirty years, and she was born in Middlebury.

Mrs. Thomas was the grandmother of H. Seely Thomas, Jr. '50.

Midd Christmas

Carolyn E. Carlton '50
Nancy B. Vogt '50

'Twas a week before Christmas
And all through the college,
Not a creature was striving
To gain any knowledge.

The stockings were hung
In the bathroom with care
In hopes that the moisture'd
Be consumed by the air.

The sophomore were nestled
All snug in their beds,
While the freshmen went out
With their Toms, Dicks, and Eds.

I counted heads,
And found there were four,
So we all settled down,
For a rubber or more.

The first hand was dealt,
When arose such a clatter,
We jumped to our feet
To see what was the matter.

Away to the window
We flew like a flash
Tripped over my roommate
Who fell with a crash.

The moon on the crest
Of the new fallen snow,
Gave a Paramount picture
Of the campus below.

When what to our wondering
Eyes should appear
But ten happy Chi Psi's
Over-loaded with beer.

When a little ole house mother
So lively and quick,
Knew at a moment
It wasn't St. Nick.

More rapid than eagles
Their courses they came,
The night watchman restored
Peace and quiet again.

Back to my suitcase
And packing again.
Now, what to put in it?
I'm racking my brain.

(Continued on page 6)

Carnival Comedy Casting Completed

The cast for "John Loves Mary," the Carnival play production, by Norman Krasna has been chosen, and at the first reading on Sunday, December 12, all signs pointed to a tremendously funny and successful show.

The cast is as follows: John, James C. Straney '51; Mary, Jacqueline C. Willaredt '52; Senator James McKinley, Ernest H. Lawson '49; Phyllis McKinley, Louise G. Laverie '50; Lieutenant O'Leary, Thomas R. Skelton, Jr. '50; Fred, a friend of John's, Warren L. Frost '50; Mr. Beechwood, Ronald P. Prinn '52; General Biddle, Benjamin W. Fisher '49; Lily, a cockney girl, M. Virginia Calhoun '50; and Oscar, an elevator man, John M. Urban '52.

In the selection of this cast the Players followed their usual policy of giving parts to freshmen and as many other newcomers as possible. In this way it is hoped that more people will have a chance to participate at some time in a production.

Lewis W. Miller, assistant professor of drama, will direct the play and Erie T. Volkert, associate professor of drama, will be production head. Rehearsals will begin directly after vacation.

SKYLINE BALLOT CHOOSES SIXTEEN

Sixteen students were elected to Skyline, the governing board of the Mountain Club, last week after a tryout period of a year. They were chosen by the Mountain Club officers on the basis of hike participation and general service to the club.

The following persons were elected: Jim D. Savvas '49, William J. McKinley '50, Don E. Axinn '51, Robert N. Bowser '51, John R. Moreau '51, James G. Olson '51, and James D. Ross '51. Also Barbara A. Ferris '50, Barbara J. Parker '50, Margaret Yates '50, Anne Drysdale '51, A. Ruth Harris '51, Norma J. Horsford '51, Elizabeth H. Nelson '51, May C. Parsons '51, Barbara M. Pike '51, and Virginia O. Snively '51.

Vesper Musicale, Parties, Carolling Add To Festivities

With only a timid flurry of large, damp snowflakes to suggest the Yuletide spirit, the campus has been plunged into a week of frenzied pre-Christmas preparation.

The official opening of the Christmas season at Middlebury took place at a non-compulsory vesper musicale presented by the College and Freshman Choirs, last Sunday. The chapel was decorated with greenery and colored lights. President Stratton read the Christmas story and a program of traditional carols and hymns produced a definite air of solemn expectancy.

Downtown the merchants capitalized on the season by decorating their windows with Santas, Christmas trees and ersatz snow. The town fathers contributed to the general motif by stringing colored lights along the main thoroughfare of the town.

The fraternities added their bit by scheduling Christmas parties tonight, complete with "novelty" gifts, gala decorations, and unique Santa Clauses. In addition to these festivities the sororities had parties on Monday night and the dorms will each have private parties restricted to the residents of that dorm sometime this week. The maintenance crew has set up Christmas trees in the women's dorms but the decoration was left to the ingenuity of the inmates.

The first of the caroling groups was a rather informal combination of several gentlemen who, filled with Christmas spirit, spontaneously burst into the old, familiar carols as they straggled about the campus Saturday night. A more organized group, under the direction of Baird W. Whitlock, made the rounds of the town bringing Christmas cheer to the townspeople on Sunday.

But the most joyful activity of all is yet to be exerienced. The happiest moment, apart from the climax of the great day itself and possibly the witching hour on New Year's Eve, will come on Saturday morning when Pre-As, papers, and back assignments will be completed and/or forgotten and the mass exodus will leave the peace and serenity of Middlebury undisturbed and undisturbing.

Women's Assembly Alters Frosh Rules

Freshman women may take unlimited nights out each week in second semester as a result of a rule change voted in unanimously at the Women's Assembly meeting Sunday night. When recommending the change, Jane D. Baker '49, president, pointed out that after one semester limited to three nights out a week, the freshmen should have discovered how much time is needed to keep up class work so should be able to budget their time accordingly second term.

It was announced that women may sit with out-of-town guests in Sunday chapel if they check in at the dean's office by the Friday before; and, with one of their parents in the car, women may drive after receiving permission at the dean's office. These two changes came as a result of Administration Committee action on student suggestions.

The new system of house president elections in the spring was given final approval by Assembly with two nominations to come from a primary ballot and

(Continued on page 5)

MIDDLEBURY CAMPUS

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"Dear Santa"

The long-awaited reprieve is almost at hand, and it won't be long before most of us will be eagerly awaiting the coming of Santa Claus. This legendary gentleman receives many requests each year and the other day a letter written to him found its way to the *Campus* office. It read:

Dear Santa,

I know you are very busy but when you pass Middlebury College would you please leave the following items: 1,200 subscriptions to the *Daily Worker* for the economics department; a large supply of embryo pigs for the biology department; a copy of Karl Marx's *Das Capital* for Professor Davison and some model boats for Professor Cline of the history department; a small size chemistry set, with instructions, for the chemistry department and a book entitled *How to Grade Examinations So All Students Get Good Marks* for the physics department?

So that the Mountain Club can increase its membership and get more infantry veterans on the hikes, can you bring them an escalator? Mortar Board has been wanting an alma mater for a long time now, so maybe you could give them one that will satisfy everybody—maybe "Gamaliel Painter's Cane" is best after all. Rumor has it that the white Blue Key hats have become too small, so would you please leave Blue Key a hat stretcher? The fraternities would like blinders for the chaperones and a copy of Robert's *Rules of Order* for each house. Would you also bring the choir a metronome to aid the director in keeping them in the groove? The *Kaleidescope* needs a new pencil sharpener and a six months' supply of bromides for the over-burdened editor.

Middlebury's basketball team is doing well this year, but, just in case, would you leave a magnetized basket and perhaps one "glandular goon"? The football team could use another Corbisiero and a snowplow to clear away the fallen bodies. The skiers would like a few tons of pine needles so they can practice for the Aspen meet.

For Miss Baker, would you bring a pair of ear muffs to deaden the horrible racket from the *Campus* office on dead-line nights? And for Mr. Summers, how about parking meters for the tables in the Snack Bar? Would you also bring Chaplain Johnson a vesper speaker who will deliver the vesper message *before* the vesper hymn? And by the way, the *Campus* manager requests an adding machine that prints in black for a change.

There is lots more we need, but I'll write you another letter tomorrow.

(signed) MIDD SPIRIT

Unfortunately the *Campus* did not receive the second letter and the above list is far from complete. However, the *Campus* staff wishes to supplement these wishes with another for every one of the students, faculty members, administration and subscribers—A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

Christmas 1948

Seldom since the beginning of Christendom have intolerance and tyranny been so rampant to perpetuate turmoil and Godliness throughout the world as on this anniversary of the birth of the Prince of Peace. Surely, this is a time for strong minds and stout Christian hearts to remain calm and firm in their unwavering faith in God and pray for His guidance and wisdom that we may keep this great democracy of ours united against the brute forces of hate and unenlightenment. Yet, let us be charitable and understanding toward all peoples, Let us overcome our own shortcomings and be determined to defend the principles of Christianity so that all mankind may enjoy the fruits of freedom and the right to worship God.

—*International Paper Co.*

Reviewer Lauds Accomplishments Of New Frontiers

Frontiers, the college literary publication, was distributed this week to members of the student body. *Frontiers* was first published in February 1948 under the editorship of Robert F. Harris '49. The editor this year is Robert N. Anderson '49. Printed in Burlington, the magazine was partially subsidized by the college. The remainder of the financing was covered by faculty and alumni subscriptions, and advertising. The following is a critique of the magazine by Donald S. Putnam, instructor of English.

"Watch an impromptu skit in a dormitory bull session. If the ham actor laughs at himself, everyone else stops laughing. So it is in writing as well. The writer who laughs out loud, ever so lightly, embarasses his readers. The dead-pan approach is the essence of humor.

"Mr. Healy is always a dead-pan and his article on bird hunting is no exception. He says, 'Criticism of my aim has not gentled with the years.' Though his hunting aim may waver, his aim at presenting humor as a serious part of his philosophy is consistent—and never forced.

"*Prufrock Revisited* remains dead-pan until the last two lines, where it becomes rather self-consciously sly. Here the satire loses its finely-whetted edge, perhaps because Prufrock, in Eliot's poem, a symbol applicable to most of us, is seen as a special and restricted psychological problem. In any case, the poem says itself well; we hear the author's sarcasm in its tones. The double meaning of 'stares' makes a neat transition; the line 'Yes there will be time, there will be time, indeed' builds up the precise voice emphasis.

"If humor demands a dead-pan approach, we may well expect that seriousness demands levity. This is particularly important today, for we of the twentieth century have difficulty in agreeing just what things are actually serious.

"The sonnet *V-J Night* is a case in point. The last line of each quatrain and the concluding couplet have the most serious implications—our attitude towards Christianity and our inability to make victories meaningful—and they are touched more lightly than anything else in the poem.

"*To a Lady* doesn't come off so well. The humor of the octave, developed with dead-pan precision, gives us some of the best lines in the magazine. But the seriousness of the sextet is slow and heavy-footed. We cannot but wonder if the difference between 'silk' and 'brocade' is as great as the poet's tongue implies.

"*Circle* begins in over-seriousness, but it does not end that way. This affects even the punctuation. In the stiff righteousness of the first six or seven stanzas, the exclamation points seem forced, but after the mocking ridicule of the concluding lines the exclamation point is demanded. The poem's conclusion is forceful; levity makes the barbed satire fly.

"Levity need not be satirical or even humorous. It can be the 'still, small voice' of poetry as well as God. The poet who treats important matters carefully betrays his sincerity and the tender consideration. *Cape Beach* for example, lets the awareness of death speak with calm, careless insistence.

"The critics at the Breadloaf Writer's Conference repeat, perhaps too often, the old rule, 'Show them, don't tell them.' Let's temporarily overlook the dogma involved and see where the rule leads us.

(*Concluded on page 5*)

Christmas Service Presented Sunday

In the dimly-lighted chapel, decorated with pine boughs, the college and freshman choirs presented their traditional pre-Christmas Vesper Musicale. The program was begun with a "Fanfare for Christmas Day" sung by the college choir. This stirring piece, sung from the foyer of the chapel, joyfully heralded the approaching season.

Holding lighted candles, the two choirs, consisting of over 150 people, marched into chapel. The freshman choir presented its program first, impressing the audience with its sympathetic interpreta-

(*Continued on page 6*)

Letters to the Editor

(EDITOR'S NOTE: This column is for expression of ideas from readers. Sig letters containing not more than 250 words will be printed.)

To the Editor:

The Student Educational Policy Committee would like to correct an error that appeared in the December 2 issue of the *Campus*. It was stated that the Committee is planning to poll the entire senior class as to their evaluation of the faculty. Also it was stated that all the results would be given to the administration. This is where the error occurs. Only the faculty member will receive his own personal rating, while the administration will receive only an over-all breakdown of the results of the entire poll.

STUDENT EDUCATIONAL
POLICY COMMITTEE

To the Editor:

In reference to the comment about the *Handbook* in the column p.s., I should like to point out a few facts that the author may not have thought about. In the first place, the schedule for taking freshman pictures is not arranged by the Publications Office, and once they are taken, there is a certain amount of preparation that must be gone through before they can be incorporated into a publ tion. There was a larger freshman c this year than in any year since the v so the work involved was correspondi ly more extensive. All this work is d by the Publications Office, not by dents, and it is probable that the In fraternity and Panhellenic Councils w find their hands full if they took it o

The Publications Office has made posals which, if approved by those c cerned, will change the schedule of *Ha book* publication for ensuing years meet the demand of first semester re ing. Here I would like to point out the sororities that have also complai if not in print, that the reason they h had the *Handbook* before rushing, viously, is that rushing came much la not that the *Handbook* came out m earlier.

In fairness to Mr. Huban and the P lications Office who got the book out soon as possible and with appreciat for the work they have done, I wo like to correct the impression given the above-mentioned column.

RUTH L. DAVIS '49,
Co-editor, Handbook

Opinions of the Week

QUESTION: What would you like Santa Claus to leave in yo stocking?

Lawrence H. Vadnais '50
North Adams, Mass.

On Christmas morn I hope my stocking will contain . . . a three-way stretch so the brothers won't call me Pudgy; a letter from Miss Cann stating that women only five feet and under will be accepted or a pair of Adler's with every girl above Pygmy height. After all, what are stockings for?

M. Constance Parsons '51
Scituate, Mass.

Let's see, ninety-five in Am. Lit., my overdue house-duty checks, sound proofing in the walls of Battell. On second thought, Santa, forget that materialistic trivia. Just send me a noose (neck size twelve). It'll give the kiddies a chance to play "Gloomy Sunday." There's nothing the matter with me except I repeat, I repeat, I repeat—

Ernest L. Hunter '50
Watertown, Mass.

Dear Santa: All I want for Christmas is an anthology of Nash's poems, "two front teeth" (paid for by the VA), a private telephone line to Pearsons, and a roommate like me!

Jimmy Curry '49
White Plains, N. Y.

Ah yes, Santa Claus—he's the guy that arrives down the chimney on Christmas Eve just to have an eggnog with the folks! (That's where they *said* it had gone!) Well, anyway, whoever he i think it's about time he gave Verm a present of three blankets (not elect Wally)—one base, one crust, and powder—snow of course. Then we n ices could go barrel-staving once ag Besides this, Santa could get on stick and finish the two sweaters, pair socks, and a tie I'm feverishly trying finish by the 25th. But most of all, like to see him drive up to the front in a nice new Pontiac convertible a card saying, "To Jimmy—for California trip." And now that asked for the impossible, I will com myself with the bag of coal waiting me under the tree at home. (Card: my daughter, for breaking the bank count three times so far this term. Dad.")

Rufus P. Cushman '50
Bridgeport, Conn.

Dear Santa Claus,

I want a new car (I'm at Midd), white shirts (somebody is always borr ing one), and from the women's cam —one of those, one of those—and a of argyles. I guess we'll all settle, tho for cigs, pecunia, and snow for Carn

Dorothy H. Weil '49
Bala-Cynwyd, Pa.

I'd like a private Snicker Bar, twe five Heath bars, a bar (and Beedelbau a one-way trip to Paris or a ride h Saturday, new bodies for old friend left arm like Ulmer's, and TRUTH

News In Paragraphs

The municipal manager of Middlebury desires that all students with cars be familiar with the traffic ordinance referring to all night parking. The ordinance states that it is unlawful to park a motor vehicle on any street of the village whenever there is a fall of snow exceeding three inches or when there is a possibility of it being necessary to plow the streets of the town or to remove snow from the streets. All night parking is defined to mean parking any vehicle on the streets for a period of more than an hour between midnight and 5.00 a.m.

Because of regulations now in effect under the selective service legislation, most professional schools of medicine, dentistry, osteopathy, and veterinary medicine are making provisional acceptances of men intending to enter such institutions during the years 1949, 1950, and 1951. Pre-professional students who subject to selective service and who completed a minimum of one year in lege will be given deferment upon ceiving provisional acceptance. Prov for acceptance of veterans and others subject to selective service is made the years 1949 and 1950, after which a professional school may choose its tire class from the group eligible fo lective service.

In order to be officially recognize pre-professional candidates, all Mi bury students preparing for advance ing medicine, dentistry, osteopathy, veterinary medicine, whether or not ject to selective service, should re at once with Prof. Harold B. Hitch chairman of the committee on pre fessional training.

(*Continued on page 6*)

FORUM SPONSORS CHILDREN'S PARTY

Games, the singing of Christmas carols, refreshments, and a tableau representing the first Christmas as portrayed by the members of the Christian Association were among the features of this year's annual Christmas party given by the Women's Forum for the children of Ripton.

The climax of the party, which was held this afternoon, was the arrival of Santa Claus, played by Mr. Irwin K. French, and the distribution of presents such as toys and mittens that have been collected by the Forum committees.

Committee chairmen for the project included M. Ann Holt '49, general chairman; Carolyn E. Carlton '50, assistant chairman; Patricia Allen '49, toys; Lorraine E. Bean '49, refreshments; Mary E. Hosford '49, entertainment; Patricia Wulp '50, useful gifts; and Mary L. Krum '51, decorations by means of the Ripton Arts and Crafts Committee.

The children have been working on the Christmas tree decorations for the past few weeks under the supervision of the Arts and Crafts Committee. Those in the upper grades were permitted to help trim the tree yesterday.

Wishing You A
Merry Christmas
and a
Happy New Year
GOVE STUDIO

Christmas Gifts

FOR THE GALS
mojud hosiery
mojud slips
susan bates knitting kits
susan bates manicuring kits
wool mittens
ski jackets
ski pants
tish-u-knit sweaters
peter pan bras

FOR THE MEN
botany ties
botany scarves
botany socks
argyle socks—imported from canada

Many Gifts For All
LAZARUS
DEPARTMENT STORE

CAMPUS THEATRE
Middlebury, Vt. Tel. 272

THURS. LAST DAY DEC. 16
Louis Hayward, Dennis O'Keefe
"WALK A CROOKED MILE"

FRI.-SAT. DEC. 17-18
Richard Arlen, Patricia Morison
"RETURN OF WILDFIRE"
also
"JOE PALOOKA FIGHTING MAD"
with
Leon Errol, Elyse Knox

SUN.-MON. DEC. 19-20
"ADVENTURES OF GALLANT BESS"
In Cinecolor

Greetings and Best Wishes for Christmas and the New Year
The Campus Theater

Smith Gives Story Of Dixie Odyssey

Morton Y. Sand '49

Dave Smith '51, pianist extraordinaire, has returned from his successful cultural sortie south of the Mason-Dixon, bringing along tales of incidents that could happen only to him.

In '46 Dave gave a concert at Sullins College in Bristol, Virginia. They liked his playing so well that the college invited him back this fall. To make the offer more tempting, two other appearances were arranged for the same trip.

The home of his Bristol hosts was a typical southern mansion with antiques, negro servants, and mint julips running from every faucet. Although sleeping in a sumptuous canopied bed, Dave awoke the first morning with what he suspicioned to be a bed bug bite. The hostess, but not Dave, was relieved to learn that it was only a young carbuncle. The thing didn't give him much trouble, so he ignored it.

Dave and his hosts drove over to Newport, Tenn., "where all the inhabitants either produce or deal in moonshine." His hostess here was a quaint lady by the name of Miss Soo Song. Miss Soo Song said that all of her ninety piano pupils made more money moonshining than she did teaching. The concert was given in one of those ante bellum halls, where Dave reports that he felt like "the phantom of the opera." Instead of the usual plain curtain, the stage had a scene of medieval castles for a backdrop.

The concert began a bit late, but everything went off beautifully, except for the fact that no programs had been printed

(*Continued on page 6*)

THE TAILOR SHOP
In the Benjamin Block
Altering And Sewing Of All Kinds
Mrs. Leon Otis
8. a.m.—5 p.m.

THE TOPS
is "tops" in food—
stop in to see us—
Middlebury on Route 7 to Middlebury
9 a.m.—1 a.m.

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VERMONT DRUG INC.
"The Rexall Store"
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VISIT OUR SODA FOUNTAIN
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Brick or Bulk to Take Out

STORE HOURS
Week Days — 8.30 to 9.00
Saturdays — 8.30 to 10.00
Sundays and Holidays — 10.30 to 12.30 and 4 p.m. to 8 p.m.

Sure Fire Girls Flaming Mamies Drill For Flames

Alice C. Hardie '49

They call 'em flamin' names and they're sure fire girls, yes sir. Blue flames, red flames, or just the smoke that hints a flame is smouldering—they know the ins and outs of the whole kibosh. So if your desire is to fathom the fire business, just ask a Midd pretty; she'll know; she's been trained.

Once a month the female population of this rocky hill gathers up its candy-striped bathtowels, puts on its shoes and bundles itself into its biggest, fleeciest coats or bathrobes, depending on the time of day. A few alarmists add their furs and diamonds to the haul; a few beavers clutch the text book; the women without complexes hug their knitting.

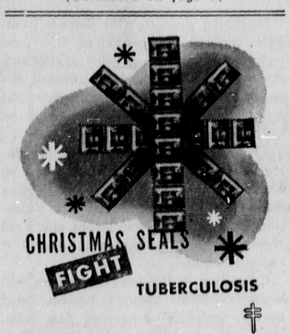
Follows then the light fantastic tripped with a common hot foot down the dorm stairs to fresher air or the asbestos vault. Who knows what danger lurks on the way? One day, when the drill came right after lunch, the smoke hazard leaped up especially savagely. Walking their stomachs down from the third floor of Forest, a group of co-eds were beaten back from their best door of escape by the warning, "Can't get through here, dense and deadly smoke." Wheezing with exertion, they then reeled out the front door, lined up for the rigors of inspection.

But, no, it's over the meadow and through the fields to the back of the dorm they must go—where there was safety in numbers and loving friends to greet them: "Look at those kids, showing off with their brightest bathtowels."

The girls are strict, all right. They know their fire drills and won't stand for any flubbing. Take Hepburn where a real split between inferior and superior personalities threatens dorm spirit. The weak sisters who can't make it down that ladder, even with the ten minute allowance, are under pretty heavy pressure by the more athletic.

It may be the women who are most

(*Continued on page 5*)



MAGAZINE and NEWSPAPER SERVICE at
EAGAN'S CUTRATE

Experimental Plays Air Fresh Talent

Stuart M. Briggs, Jr. '51

The second experiment using new talent in a program of one-act plays presented at the College Playhouse, Tuesday evening, December 14, included "Search for Death" adapted from "The Pardoner's Tale" by Chaucer and "Suppressed Desires" by Cram and Glaspell. The results were admirable in view of the inexperience of some of the players and the staging difficulties involved.

"Search for Death" certainly won't force Chaucer to turn over in his grave, and it did have the audience glued to their seats trying to decipher what would happen to those three worthy rogues played by William A. Sommers '51, Donald H. Baker '50, and Renton Bond '51. Carousing in a local tavern, these three set out to do away with death, but because of their own selfish motives all three meet death in a tragic way. Frank J. Nicholson '51, who played the part of the Old Man, distinguished himself with only a few lines. Others in the cast who furnished able support were Scott Taylor '51, who played the part of the Innkeeper, and William Trask '51, who played the part of the Innkeeper's Boy. The narrator, Ernest A. Lawson '49 spoke through a sound system which lent immeasurable effect to the mysterious atmosphere of the play.

"Suppressed Desires" is the story of an architect's wife, played by Jean L. Keith '52, who is fascinated by psychoanalysis until it nearly breaks up her marriage with hilarious results. Miss Keith improved with the action of the play although a little stiff at times. Roger H. Walmsley '52 exhibited an excellent stage voice in the part of Stephen Brewster, the husband, but he has a

(*Continued on page 5*)

Good Fancy McIntosh
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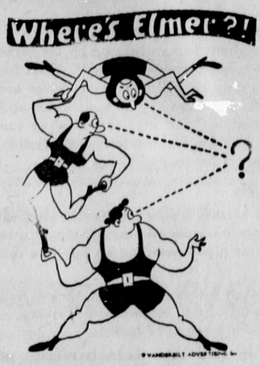

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CASWELL'S GARAGE

ORIGINAL WORKS TO BE EXHIBITED

An exhibition of twenty-four original paintings, representative of the best work of our time, will be displayed in the recreation room of Forest Hall immediately after the Christmas vacation. The works have been borrowed from the collection of Hudson Walker, well-known collector and art authority.

Among the artists whose paintings will be shown are Karl Knaths, one of the best of American abstractionists; the late Marsden Hartley, heir to the American mysticism of Ryder; Max Weber, rated by many as the dean of American modernists; the romantic realist, Joseph Hirsch; the social painter, Harry Sternberg, and a painter allied to him in spirit, Phillip Goodman; as well as the selected work of a number of other painters.

The exhibition is representative of a fairly accurate cross-section of American art, and it is felt by the fine arts department that it will be of interest to all persons aware of our time as well as to the students of painting.

The works will be displayed for a month.

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Merry Christmas
TO
ONE
and
ALL

THE MIDD-WAY

"Wild, Wild Women"

Across from the men's room, high up in the Student Union building are three typewriters surrounded by four walls. Here in the atmosphere of a cosmopolitan newspaper is born and nutured that tissue paper monstrosity known as the *Campus*. Each week via the *Campus*, Mr. Midd-Way has attempted to bring to your attention a subject or personality worthy of note. This week in our farewell to '48 we are mainly concerned with nothing more relevant than WOMEN.

On every winter afternoon the women flock down the hill like Tartar hordes descending on their foes. By the hour these fancy fems cavort about the gym as gay as fawns around their favorite watering place. They mostly indulge in an odd version of basketball which in recent seasons has strongly challenged the men's in popularity and attendance. These more muscular coeds wear all types of Christmasy colored playsuits which run in powder blue, bright yellow, gay green and a lovely two-tone affair of navy and white. The color depends solely on rank.

Curtain Call

Americans have been called a nation of spectators and there is more truth than poetry in that statement for on each and every afternoon that the curtain on the stage is closed (a silent signal that female activity is underway) many charter members of the knothole gang are lined up at the choice holes in the curtain avidly watching. To all veterans the closed curtain is an added incentive and has the psychological stimulus of a "hootchy-kootchy" show at the local carnival. When that curtain is closed, it's just like old Clem McCarthy growling into the microphone, "Yes, dancing fans there will be dancing tonight."

Miss Diebold claims the curtain is to protect her simon-pure athletes from a yearling disease common to all athletes, known as nervous tension caused by frequent hoots, whistles, raspberries, and taunts.

Sweetheart of Forest

This was all strictly hearsay though, so we decided to amble down to the muscle plant ourselves and select "Miss Melba Toast" of the women's campus. There we found the "Big Three" of the women's athletic department (Miss Rosevear, Mrs. Lee and Miss D.) hard at work but we managed to corner Miss Diebold, the demi-goddess of the yearling coeds. This dynamic debutante is one big reason why so many of the Midd coeds look on the gym as more than a place to walk around to get to the library.

The "sweetheart" of Forest related that she really led a normal life in her youth, even if she did keep the lads on her block broke buying her jawbreakers. Like any normal American girl she whizzed through school with straight A's and won letters in all six major sports. Ithaca, which has a savory reputation for turning out the "Body Beautiful" is her alma mater, but the madame was recalcitrant about giving out any hero stories about her undergrad days. But here at Midd she has been slightly less than terrific. Last year she whipped up a lacrosse team that went undefeated, although they scared off more opponents than they defeated. Lacrosse was something new and different at Midd and that the sport was established and became popular was a phenomenon. Table talk for some weeks around the men's coffee houses was the one about that early *Sunday morning* when Miss D. had her charges tangle with the sophisticated heiresses of Skidmore. Playing so early on a Sunday morning was unheard of. But like television, lacrosse is in its infancy here and this spring will find the girls twirling those big clubs again. The targets this year will be the unsuspecting freshmen.

Frisky Fresh

These same freshmen who bubble over with vituperious enthusiasm on the basketball course are the darkhorse of the basketball league which is now under a full head of steam. A 55-game schedule is drawn up and the girls will be hoop happy for some time to come. Talking about basketball, we grew deeply involved in a discussion about a crystal ball view of a pre-season all-Midd team and your insouciant reporter came up with these choices by hook or by crook. So, kiddies, bat this around the bedroom and send all your complaints to the men's room of the Student Union.

All Midd-Way

We had to pick Pat Perkins as All-Midd because of her one-handed shot with her black hair waving prettily alongside. She also made our all-time All-Midd football team because she's taken John Corbisiero out of play—something no one else could do all fall.

Next on our list was that petite blond bombshell with the jump shot, Connie Kelly. Connie lacks aggressiveness on the court but we'd hate to see her with a rolling pin. Connie has an uncanny eye and is always good for a couple of buckets.

Along with these two senior stalwarts we have some underclasswomen who also hold their own at the forward slot, and deserve our dishonorable attention. From the junior class comes high praise for "Smoky" Walsh who has a colossal "hook shot." Our next babe in swaddling gym togs is diminutive Anne Mudge who is worth her weight in basketballs. Delight Mocas also gets a bunch of votes for her ability and for having the prettiest name on this "Gleam Team." Last season Devastating Delight copped fourth place in individual scoring. A couple of newcomers who'll bear watching are Al Hildreth who is a good money player and Sally Lunt who caught our fancy.

Tote that Barge—Lift that Ball

On the other side of that black line, the guards, who do all the work and never make any points (on the court, that is) are such outstanding figures as Willy Williams. Willy was one of the spark plugs of the junior team last year and was honored by being elected for the official All-Midd team.

Another holdover from last year's "Dream Team" is Barb Lukens who did the unprecedented, outrageous thing of making All-Midd in her freshman year. Barb gets our vote for breaking precedent and for her "hawk-like" defense work and accurate passing.

Right behind these two defensive bulwarks in slim packages come a pair of newcomers, freshman Carol Holmes and Betty Ahner. The former a freshman and the latter a transfer. Rounding out our guard list are Priscilla Davis and Pat Rey.

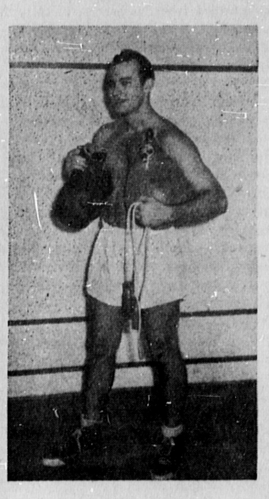
"One More Vote"

Two lassies who didn't overwhelm the critics but get our personal votes are Cindy Buehr and Janet Smith, a pair most likely to make points in our scoring column, and who are as stimulating as a desert rain on the basketball floor. And so Miss Diebold assumed a grave attitude and assured us that women's athletics at Middlebury were not being professionalized but the circumstantial evidence lay around the locker room and if harboring lacross sticks, basketball and diagramming double dribbles is a cardinal crime, why capital punishment is in order for the "Miss Melba Toast" of Midd.

Merry Xmas, kiddies, and we'll be back in '49 to give it to you in the other arm and if this sounds like Billy Rose, we'll cancel our subscription to the *Tribune*.

Midd Stops Hamilton 58-52

"Golden Boys Of Golden Gloves"



Pictured above are Sam Donnellon and Bill Pihlcrantz, the white hopes of the Campus in the Vermont Golden Gloves Tourney.

Midd Pugs Round Into Shape For January 13 Fistie Tourney

On the national scene, boxing is at a low ebb but here in the land of plenty the Vermont Golden Glovers are flooding the office of the sponsoring Burlington *Daily News* with application blanks. The fistic tourney opens on the night of January 13, one week after classes resume.

Midd's two pugnacious pugilists have just completed another week of intensive workouts. Both Dynamite Donnellon and Big Bill Pihlcrantz engaged in sparring sessions last week. Donnellon went three rounds with Sam Masters, a heavyweight, while Pihlcrantz stepped in with Jim Karney.

Pihlcrantz came up with some bruised tendons and has been hampered with his training program this week but expects to be in shape when the opening gong sounds. Battlin Bill is a heavyweight from Chestnut Hill, Mass., who tips the scales at 198 and is 6' 2".

Donnellon hails from New Rochelle, N. Y., and will fight in the welterweight division at 147 pounds. Sam is a fast, shifty boy with a sharp left jab. He likes to mix it up close and has a fancy for infighting which borders on downright greed.

Both scrappers are novices and have no records. They are undefeated and have never been knocked down. They go into the tournament with immaculate pasts. All bouts will be held in the Memorial Auditorium in Burlington and arrangements will be made to sell tickets on the campus for the fights.

Ski Team To Seek New Fame In West

Following through with Horace Greeley's sagacious suggestion of "Go west young man, go west," the Middlebury skiers have aimed their sights toward Aspen, Colo., and the Intercollegiate Ski Association's Championship meet, to be held on December 28, 29 and 30.

The mass exodus of some of Middlebury's greatest skiers will take place on December 23, when Coach Bobo Sheehan leads Capt. Don Henderson, Jack Valentine, Paul Kailey, Tom Jacobs and Fred Neuberger to the snowladen slopes of sunny Colorado.

Competing in the top-flight match will be some of the nation's highest rated squads, including dangerous foes from Western State, in Colorado, and the Universities of Washington, Wisconsin and Utah. Middlebury copped first place honors in the I.S.A. meet held last year in neighboring Sun Valley, but the competition promises to be keener this season.

Coach Sheehan regrets that the Panther men have been unable to get in any real skiing practice due to the lack of that ever loving white stuff. The Aspen course has been graced with thirty-six inches of snow during the past week, allowing the western boys to get some excellent prematch warmups. The Midd skiers have depended solely upon cross-country running as a conditioner. Points in the Colorado affair will be given in the standard four divisions of downhill, slalom, cross-country and jumping. Coach Sheehan has planned to arrive a few days previous to the meet and give the Blue and White men a chance to put on the hickorys before they are faced with actual competition.

And that's not all

Middlebury skiers will also have the opportunity to strut their stuff closer to home during the Christmas vacation in the Lyndon Outing Club meet, which will be run off on January 1 and 2. Further details may be obtained from Coach Sheehan. The freshman squad will waste no time getting into action as they whip over to Lebanon and Hanover, N. H., for cross-country and jumping on January 8 and 9. The frosh team is still in the formative stage but Coach Sheehan reports that he has an eager group of twenty-nine hopefuls gunning for the regular combination. Other freshman competition include meets with Hanover High School at the Snow Bowl on January 22 and against Vermont Academy in a four event meet on February 19.

VOLLEYBALL FINIS; SIG EPS TIE CHI PSI

The 1948 volleyball season has ended in a tie between Chi Psi and Sig Ep. Each of these two teams has a record of seven wins as against one loss. The playoff game has not been scheduled. As a result of their late surge, the "Lodgemen" have vaulted into first place in the race for the trophy of trophies. Theta Chi and K. D. R. tied for third place with records of five wins and three losses.

On December 4, A. T. O. won a thriller from A. S. P. 15-13 and 18-16. Theta Chi was beaten by Sig Ep 15-5, 14-16 and 15-10. K. D. R. walloped the neutrals 15-2 and 15-5. Chi Psi wound up the week's action with a 16-14, 11-15, 15-5 win over the lowly Dekes.

Last Wednesday Chi Psi took K. D. R. into camp 15-9 and 15-13. D. U. edged out A. T. O. 15-9, 9-15, and 15-8. Theta Chi took a forfeit from the neutrals while the Sig Eps trounced the Alpha Slugs 15-3 and 15-8.

The season officially ended last Saturday with the following results. D. U. gained a forfeit over the neutrals. Chi Psi beat Theta Chi 16-14 and 15-5. K. D. R. toppled A. S. P. 15-12 and 15-10. A. T. O. defeated D. K. E. 15-10 and 15-12.

Basketball is the next sport on the intramural agenda and this season should prove to be very close. Chi Psi boasts the wizardry of the Ross brothers and D. U. has John Whitton heading their list of potential "hoopers." The season begins immediately after vacation.

Rejuvenated Squad Takes Second Win

LOVEYS HIGH MAN IN QUINTET DEBUT

On Friday evening, December 10, the Middlebury hoopsters turned back the invading Continental courtmen from Hamilton College, N. Y., 58-52 before a capacity crowd at the high school gymnasium.

Although the Continentals could not match the Midd-men man for man, they nevertheless had the most talented ball player of the evening wearing their colors. Tall Bill Tank with his 21 points was high man. It seemed that the big boy from upstate New York had no noticeable weaknesses as he poured them into the hoop from the left and right.

The game started slowly and the first quarter found only steady Walt Maure and the sizzling Loveys showing anything. The Panthers were throwing the ball up but they couldn't find the range and the quarter ended with Midd leading 8-6.

In the second quarter the Panthers found themselves and began to work together as big Eddy Works replaced Bruce Burdett and immediately showed the way by pouring eight points through the hoop. Works poured through thirteen points in all for the evening. The half score read Midd 23, Hamilton 15.

In the second half the Panthers finally broke loose and it was Loveys, Works and Henty until the gun went off. These three men accounted for 41 of the 58 Midd points.

Middlebury	F.G.	F.P.	T.
Henty, r.f.	2	8	10
Mulcahy	0	0	0
Mooney	0	0	0
Loveys, l.f.	6	12	18
Tracy	0	2	2
Trimmer	0	0	0
Nightingale	0	0	0
Burdett, c.	1	0	1
Works	5	8	13
Shea, r.g.	2	2	4
Toia	6	4	4
Stevens	0	0	0
Maurer, l.g.	1	4	5
Gadaire	1	0	1
Twombley	0	0	0
Totals	18	40	58

Frosh Cage Squad Nips Frat All-Stars

Putting on a surge after trailing hopelessly for three quarters, the Turnbull coached intramural all-stars managed to throw a scare into the freshman basketball team by closing up an eighteen-point gap but losing 49-42.

The rough and tumble contest, which preceded the Hamilton game was the first appearance made by either squad this season and they both looked to be bad in need of practice.

Brightest spots in the hilarious affair were provided by the evening's high scorer, Dick Marlette, who tossed in 14 points for Red Kelly's yearlings. Marlette showed class and evidence of a good eye and he did not shoot until he was within sensible range. This characteristic distinguished him from most of the other players who kept both backboards in a constant state of vibration with their long distant gunning.

Lengthy Bob Casey performed ably as the frosh dropping in thirteen. Jim Ross who led the late All-Star rally was the team's high man with 11 points.

The line-ups:

Freshmen	G	F
Giffin, rf.	2	1
Sperry	0	1
Webb	1	0
Marlette, lf.	6	2
Davis	0	2
Hall	0	0
Casey, c.	3	7
Tanner	0	0
Brown	0	0
Berghwall, rg.	2	1
Curtis	1	0
Becker	0	0
Nourse, lg.	0	0
Eddy	1	0
Scott	1	1
	17	15

All Stars	G	F
Barquin, rf.	0	1
Ross, J.	5	1
Ford	0	1
Sierra, lf.	1	1
Ross, G.	1	3
Nihan	0	0
Ginty, c.	1	5
Rielle	3	0
Divoll	1	0
Barnett, rg.	0	0
Nordenschild	1	3
Ellis, lg.	0	0
Bates	0	0
Martin	1	0
	14	14

Experimental Plays Air Fresh Talent

(*Continued from page 3*)

tendency to overact. Completing the inevitable triangle which develops was Peggy L. Groff '52, who played the part of Mabel and seemed to know her role well. The trouble with the play was that it took the whole first scene to become interesting and never seemed to develop punch lines where they were needed the most. M. Virgina Calhoun, who directed her first play with "Suppressed Desires," did an excellent job and the play was entertaining in spite of its faults. In any event the audience may have suppressed its desires, but none of its enthusiasm.

The heads of committees working on the production were as follows: lighting, Alan F. Jakeman '49 and Frank Tuxbury '51; costumes, John M. Urban '52; properties, Martha J. Balcom '50; and production manager, Renton Bond '51.

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Middlebury Defeats Amherst Debaters

Philip G. Hull '49, Charles A. James '49, and Debora E. Nye '50, of the Middlebury debating team, denying the resolution "that the city manager form of government should be adopted generally by American cities" defeated Amherst College at the Rutland High School auditorium on December 9. The Lions Club of Rutland sponsored the event.

In supporting the negative of this question, the three speakers maintained that the city manager form has not yet been given a fair trial, as it has only been tested in 800 cities. Although it has only been rejected as unsatisfactory in 4% of those cities which have adopted it, the Middlebury speakers argued that its suitability for the majority of cities has yet to be proven. They also pointed out the adoption of the resolution would entail "general abandonment" of existing municipal governments in most of America's 3,400 cities.

The judges, Robert W. Mitchell, editor of the *Rutland Herald*, Benjamin B. Warfield, president of Rutland Junior College, and Judge James P. Leamy of the Vermont Supreme Court awarded Philip Hull first prize for the most convincing speech and effective presentation. Robert M. Cornish and John J. Scanlon, both of Amherst, were given second and third individual prizes, respectively. These awards were made through the kindness of Edwin W. Lawrence, sponsor of the debating teams of Middlebury and U. V. M., and founder of the Edwin W. Lawrence Endowment Fund.

Debora E. Nye '50 and Barbara J. Whitney '51 of the women's team upheld the affirmative of the proposition: "Re-

(*Continued on page 6*)

CARTMELL'S GARAGE
James R. Cartmell, Prop.
GENERAL REPAIRING
ACCESSORIES, AND
SUPPLIES
On Washington Street
Next to Middlebury Inn

Reviewer Lauds Accomplishments Of New *Frontiers*

(*Continued from page 2*)

"*Night*, the first story, 'tells' us twice: 'he felt a sharp stab of nostalgia,' and 'I'm afraid, it whispered.' The essence of these reactions is clear without the specific comments; we rebel slightly at being told to think something we have already been feeling. Most of the time *Night* 'shows' its motivations effectively. The turning point of the story—when two people from another world disturb the rapport between the mate and his ship—takes us through the emotional change without telling us to notice it.

"*Silver Sands* demonstrates, and demonstrates pleasantly, in the first stanza, but in the last few lines the poem recedes to mere statement. A word like 'eternity' badly needs demonstration; only prismatic indirection can clarify its colors.

"Of the four sketches by Forest Hunter, the fourth alone tells us, to some extent, what to think. The second one fails for another reason—three different people speak, yet all of them speak with pretty much the same voice.

"The first and third offer us no such difficulties. In both, the significance is strong and remains implicit. In both, the speech tones of the different characters are precisely differentiated.

"In *Joe's Store* and *The Sun on the Hill*, the characters speak as we would expect them to. However, we have trouble believing that church chimes tune themselves to the life of a grocer—or anyone else; we have trouble conceiving of a child who seemingly ruminates, 'no limitless plains, no clean air, no golden sunlight, no golden horse on a hill—just New York.' We like illusions as long as we can't see them.

"I think it no illusion, however, that this year's issue of *Frontiers* exhibits real accomplishment—accomplishment demanding an audience's respect. Middlebury has such an audience. We hope it makes itself heard more often. We hope that the writers represented will hear that their work has been given much more thorough consideration than this brief review."

Bach Aria Group Recital Acclaimed

The Bach Aria Group presented the second program of the Concert-Lecture Series in Mead Chapel on December 8. The Group, which was organized to familiarize the public with some of Bach's lesser known works, presented several arias from Bach's cantatas.

The performing artists were: Julius Baker, flute; Robert Bloom, oboe; Norman Farrow, bass-baritone; Bernard Greenhouse, 'cello; Robert Harmon, tenor; Sergius Kagen, piano; Margaret Tobias, alto; and Maurice Wilk, violin.

Although this type of musical performance is not generally popular with students because of its unfamiliarity, the attendance was good. It was generally agreed that the program was excellently presented.

Women's Assembly

(*Continued from page 1*)

one from the President's Council. The system must be approved by two-thirds of Student Union before the Constitution is changed.

House presidents were asked to take back for dormitory discussion the suggestion that small groups of junior women live on all-freshman floors of the larger dormitories. A similar system tried two years ago in Hepburn worked quite well with the upperclassmen counselling the freshmen in studies, interpreting rules, etc.

The meeting closed with Assembly approval of the *Kaleidoscope's* request to use $200.00 from the sinking fund.

Wishing You All
A Very Merry Christmas
and a
Happy New Year
The Grey Shop

Flames Impending Dames Descending

(*Continued from page 3*)

likely to create fire hazards (or do men also have drills?), but, thanks to Student Union training, they've got the flair for running out on the flames if the alarm sounds. Those girls in Hillcrest annex, for instance. They've got a tight-rope-walking job to do for a quick exit. The spring-back of that fire escape is no friend to human balance. But the upstairs lodgers take it in their stride, with Turkish towel wrapped casually around the neck or Turk-like around the brow—depending on athletic or theatrical leanings.

The sure fire babes have been yanked out of bed, shower and telephone conversation, all for quick exhibitions of their know-how if threatened with premature cremation. So far, so good. In case of real dorm emergency they can even stage a three a.m. show as proved by Pearsons blaze two springs ago. But toss in some men and a Chem building explosion and there you've got a catastrophe.

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First Semester Examination Schedule

January 28-February 5, 1949

(All Examinations in the Gymnasium Unless Otherwise Stated)

Friday, January 28, 9 A.M.

C.C. 11.1 A-P—Heinrichs—Leighton
C.C. 11.1 Q-Z—Heinrichs—Leighton—M.303
Economics 21.1A—Prentice—W.S.4
Economics 21.1B—Brown—Chem.32
Economics 21.1C—Prentice W.S.4
Economics 21.1D—Brown—Chem.32
English 46.2—Merriman
Religion 23.1—Johnson

Friday, January 28, 2 P.M.

Chemistry 21.1—Downes
Drama D21.1—Miller
French 21.1 CM—Binand
French 32.1—Freeman—M.15
Geology 31.1—Schmidt—Illick—W.S.13
History 23.1—Davison
History 32.1—Prentice
Home Economics 45.2—Mrs. Reese
Mathematics 10.1—Bowker—M.102
Mathematics 41.1A, B—Hazeltine—Ballou—M.102
Music 11.1—Berger—Music Studio 2
Philosophy 23.1—Andrews—M.303
Physics 21.1B—Williamson—Wissler
Political Science 40.1—Hoag
Russian 35.1—Fayer
Spanish 46.1—Morales

Saturday, January 29, 9 A.M.

Chemistry 23.1—Harnest—Chem.32
Chemistry 41.1—Harris—Chem.32
Economics 34.1—Brown—M.303
English 24.1—Perkins—M.303
English 35.1—Cady—Chem. 32
Fine Arts 36.1—Healy—Library
French 12.1A—Binand—M.303
French 41.1—Marty
Geography 36.1—Illick
German 46.1—Neuse
Home Economics 33.1—Caughran—W.S.4
Physics 47.1—Hubbell—WS.4
Political Science 11.1—Bogart
Political Science 35.1—Hoag
Psychology 47.1—Valentine
Russian 21.1—Fayer
Spanish 12.1A—Mrs. Johnson
Spanish 44.1—Martin

Saturday, January 29, 1.30 P.M.

English 10.1A—Prickett
English 10.1B—Prickett
English 10.1C—Merriman—M.102
English 10.1D—Whitlock
English 10.1J—Whitlock
English 11.1A—Whitlock
English 11.1B—Whitlock
English 11.1C—Perkins—M.303
English 11.1D—Putnam—W.S.4
English 11.1E—Prickett
English 11.1F—Beers
English 11.1G—Merriman—M.102
English 11.1H—Prickett
English—11.1I—Merriman—M.102
English 11.1K—Putnam—W.S.4
English 33.1A—Brown—M.303
English 33.1B—Brown—M.303

Monday, January 31, 9A.M.

American Literature 21.1B—Cook—M.303
Chemistry 12.1—Phillips
Economics 48.1—Prentice
French 21.1B—Marty
Geology 21.1A—Schmidt
Greek 15.1—White
Greek 24.1—White
History 22.1B—Munford
History 34.1—Davison
Home Economics 31.1—Gibson
Italian 25.1—Guarnaccia
Physical Education 40.1—Kelly
Physics 11.1—Wissler

Monday, January 31, 2 P.M.

Chemistry 31.1—Downes—Chem.32
Drama D45.1—Volkert—M.303
Economics 41.1A—Brown—Chem. 32
English 22.1—Beers—M.303
French 12.1C—Marty—Chateau A
French 44.1—Bourcier
Geology 21.1B—Schmidt—W.S.4
German 21.1—Neuse—M.15
History 12.1—Tillinghast
Physics 43.1—Hubbell—W.S.4
Political Science 20.1—Heinrichs—M.102
Psychology 20.1A—Valentine
Russian 11.1—Fayer—Chem.32
Sociology 43.1—Sholes
Spanish 11.1B—Mrs. Johnson

Tuesday, February 1, 9 A.M.

Biology 34.1—Hitchcock
Chemistry 42.1—Harnest—Chem. 32
Economics 30.1—Apel
Education 21.1—Clark
French 10.1—Marty
Geography 25.1—Illick—M.303
German 22.1—Mrs. Neuse—
History 36.1—Cline—M.303
History 45.1—Tillinghast
Philosophy 22.1—Andrews
Physics 34.1—Hubbel
Political Science 36.1—Hoag
Psychology 20.1C—Wilson—Chem.32
Psychology 32.1—Valentine
Sociology 22.1—Sholes—W.S.4

Tuesday, February 1, 2 P.M.

English 32.1—Brown—M.303
French 11.1—Freeman
French 31.1—Freeman
Geology 32.1—Schmidt—W.S.12
German 11.1B—Mrs. Neuse—W.S.4
History 22.1A—Cline—M.303
Home Economics 11.1A—Gibson
Music 41.1—Carter—Music Studio 3
Physical Education 31.1—Brown
Physical Education 36.2—Rosevear
Physics 21.1A—Williamson-Wissler—W.S.4
Political Science 33.1—Bogart
Psychology 45.1—Howard
Russian 31.1—Fayer
Sociology 23.1—Wiederhold
Spanish 21.1A—Mrs. Johnson

Wednesday, February 2, 9 A.M.

American Literature—31.1—Cook—M.303
Chemistry 11.1—Phillips
Chemistry 43.1—Harnest
Drama D31.1—Volkert
Economics 42.1—Apel—W.S.4
English 28.1A—Putnam
French 21.1A—Binand
French 45.1—Bourcier
History 38.1—Tillinghast
History 41.1—Davison—M.102
Mathematics 31.1—Bowker
Music 37.1—Bedford—Music Studio 3
Sociology 34.2—Sholes

Wednesday, February 2, 2 P.M.

Biology 11.1A—Webster
Biology 11.1B—Webster
Drawing 27.1—Swett—W.S.12
Drawing 28.1—Swett—W.S.12
Economics 31.1B—Apel
English 31.1—Cady
Home Economics 21.1—Caughran
Mathematics 22.1—Bowker
Music 21.1—Mrs. Bussey—Music Studio 3
Spanish 40.1—Morales—M.102

Thursday, February 3, 9 A.M.

Biology 21.1—Hitchcock—W.S.9
Economics 21.1F—Jerome
Economics 41.1B—Brown
English 28.1B—Putnam
French 12.1D—Bourcier
French 46.1—Bourcier
Geography 34.1—Illick
German 11.1C—Neuse
Home Economics 22.1—Caughran—Recitation Hall
Humanities 26.1—Brown—Music Studio
Latin 11.1—White
Latin 21.1—White
Latin 33.1—White
Physics 31.1—Wissler
Psychology 20.1B—Valentine
Science 30.1—Patt—W.S.11
Spanish 12.1B—Martin

Thursday, February 3, 2 P.M.

Drama D35.1—Volkert—Playhouse
Economics 31.1A—Apel
Fine Arts 26.1—Walton—Hillcrest
Home Economics 11.1C—Gibson
Mathematics 21.1B—Ballou
Mathematics 21.1C—Ballou
Music 23.1—Carter—W.S.4

Friday, February 4, 9 A.M.

Fine Arts 25.1—Healy—M.303
Mathematics 11.1A—Hazeltine
Mathematics 11.1B—Hazeltine
Mathematics 11.1C—Bowker
Mathematics 11.1D—Hazeltine
Mathematics 11.1E—Ballou
Physical Education 22.1—Kelly
Political Science 38.1—Thurber

Friday, February 4, 1.30 P.M.

American Literature 21.1A—Munford
American Literature 21.1C—Munford
French 12.1B—Marty

Spanish 11.1A—Mrs. Johnson
Spanish 11.1C—Mrs. Johnson
Spanish 21.1B—Martin

Saturday, February 5, 9 A.M.

Biology 42.1—Patt—W.S.11
Philosophy 11.1A—Fraser
Philosophy 11.1B—Fraser
Philosophy 11.1C—Fraser
Spanish 11.1D—Guarnaccia
Spanish 21.1C—Martin

Saturday, February 5, 1.30 P.M.

Drama D25.1—Miller—Playhouse
Sociology 21.1A—Wiederhold
Sociology 21.1B—Wiederhold
Sociology 21.1C—Wiederhold

No examination will be scheduled in the following courses:

American Literature 42.1—Cook
American Literature 44.1—Cook
Biology 41.1—Webster
Drama 42.1—Miller
English 30.1A—Cady
English 30.1B—Cady
English 34.1—Perkins
English 48.1—Beers
French 42.1A—Binand
French 42.1B—Binand
Geology 41.1—Schmidt
German 42.1—Neuse
Home Economics 35.1—Gibson
Home Economics 41.1—Caughran
Music M-1—Berger
Music M-2—Bussey-Bedford
Music M-3—Mrs. Bussey
Music M-4—Carter
Philosophy 34.1—Fraser
Philosophy 37.1—Andrews
Physical Education 11.1—Kelly
Physical Education 15.1—Diebold
Physical Education 25.1—Mrs. Lee
Physical Education 41.1—Brown
Political Science 41.1—Hoag
Psychology 31.1—Wilson
Education 33.1—Clark
Education 42.1—Clark
Education 43.2—Clark
Religion 40.1—Clark
Sociology 40.1—Sholes
Sociology 49.2—Sholes
Spanish 31.1A—Poldo
Spanish 31.1B—Morales
Spanish 31.1C—Poldo
Spanish 33.1—Morales
Italian 35.1—Guarnaccia
Italian 45.1—Guarnaccia

No examination will be scheduled in 59.1 and 50.2 courses

Examinations have been scheduled according to class hours and so any person whose class hour or section of a course has been changed without clearing through the Registrar's Office should check the examination schedule carefully. Students will be held responsible to attend the correct examination section as appears on their class card in the Registrar's Office.

All questions regarding the examination schedule should be referred to the Registrar's Office at once.

Smith Gives Story Of Dixie Odyssey

(*Continued from page 3*)

and Miss Soo Song had failed to tell him to introduce each piece. Dave went through the whole program with no number announced. He rose, bowed, was applauded, played four encores, but the audience wouldn't go home. They thought it was the intermission!

Since Dave's concert at Appalachia, Tenn., was quite sane, we'll just mention it in passing.

The final concert was given at Sullins College, a girls' school. The morning before that program the alert upper classmen asked Dave to play the Polonaise at their assembly period. They remembered that while he was playing this same number during his '46 appearance, one girl had fainted away and had to be carried out of the auditorium by the dean. Dave informs us that there were no casualties this time.

That night Dave gave a well-received performance, but his carbuncle acted up terribly and the school nurse insisted on putting him in the infirmary—an ivy-clad tradition was broken. Having no pajamas, the nurse offered him a girl's nightgown, but Dave said that this was going too far. While a flock of young southern belles were visiting him the next morning, one of them sat on Dave's heating pad which was turned on full heat. She remained on it for twenty minutes before he saw her bewildered look and explained the situation.

Liberated after a day's rest, Dave returned to Midd and several days in bed. His next concert will be given in the Gardner Museum, Boston. May this performance be somewhat less mad in circumstance.

Forum Calendar On General Sale

Copies of this year's Women's Forum Calendar are now on sale for one dollar each in the dormitories, the Student Union Building, and are being made available to the faculty and administration. The books arrived from the printers on Saturday, December 11, and are being sold under the supervision of Jo-Anne Elliott '49 and Marilyn Crawford '49.

Margaret A. Stearns '50 compiled and arranged the calendar, and the pictures, one for each week, were taken by Leon M. Adkins, Jr. '49. The calendar has a space for the morning, afternoon, and evening of each day and makes a convenient date book. The pictures show a good cross section of the college student body, buildings, and surrounding country side. The cover is a striking photograph of Mead Chapel at night.

M. Jane Terpening '50 and Jean G. Blanchard '50 are in charge of the sales department which has contacted the alumni organizations.

News in Paragraphs

(*Continued from page 2*)

The Snack Bar will close Saturday, December 18, at noon and will reopen Wednesday, January 5 at 4.00 p.m.

Students in the course in psychometrics and individual psychology, taught by Prof. Frank E. Howard, have been getting much practical experience in giving psychological tests. At the request of the psychologist at the Brandon State School, Professor Howard has taken two groups of students to the school to assist in a testing program. Both the psychologist and the social worker have commended the testers for their work. Members of the class have also tested about forty children in the Middlebury Grade School.

The sentence in the *Campus* story on the dissolution of the order of Mu Phi in the November 26 issue stating that the reason for the disbanding of the organization was the refusal by the Board of Trustees to renovate the Wright House into a fraternity house was not correct. The sentence should have stated that the Board could not renovate the Wright House as desired by the members of Mu Phi at a cost which the fraternity could afford to pay.

There will be a special southbound train for students leaving Middlebury at 12.15 p.m. December 18. Students have been requested to buy their tickets early to avoid congestion at the last minute. They are also advised to board the train not later than 12.05 p.m.

John P. O'Connor and Priscilla A. Wood have been chosen by the junior class officers to be co-chairmen of the annual Junior Weekend festivities.

"Major Issues of 1949" are described in a series of seven articles now being received at the College Library. The articles are prepared by Congressional Quarterly News Features in Washington, and deal with the following problems which will occupy the attention of the first session of the 81st Congress: Labor, Agriculture, Foreign Policy, Welfare, Defense, Taxation, Budget. Each article is about 5,000 words in length, accompanied by a convenient summary of a few hundred words.

The World Federalist chapter at Middlebury is sponsoring the sale of Christmas cards with a motif of peace on earth, through world government.

Wendel H. Agne '50, Christine White '50, Joan L. Macklaier '51, Barbara J. Smith '51, James H. Cooley '52, John W. Emerson '52, and Stanley R. Putnam '52 will canvass the dormitories.

Middlebury Defeats Amherst Debaters

(*Concluded from page 5*)

solved, that the federal government should adopt a policy of equalizing educational opportunity in tax supported schools by means of annual grants" at M. I. T. on December 6. At Salem Teachers' College in Salem, Mass., Shana J. Edgar '51 and Miss Nye discussed the affirmative of the same question, and on December 7 at Tufts, Miss Nye and Miss Edgar switched to the negative. Critic judges at M. I. T. and Tufts favored Middlebury in their decision, but an audience decision at Salem lost that debate for Middlebury.

Midd Christmas

(*Continued from page 1*)

My psych notes, my formal,
My flannel pajamas,
My skis, my Arrid,
Plus six English dramas.

So down to the station
The next day I flew,
With knitting, playing cards
And magazines too.

And then in a twinkling
I heard down the track,
A huffing and puffing,
And clickety-clack.

The old Rutland Rocket
We climbed on with joy
And hung out the window
We're leaving, Oh Boy.

As I drew in my head
Looking forward to sleep
My roomate arrived
In an old battered jeep.

A horrified look
Appeared on my face,
As I saw in her hand
My forgotten suitcase.

We finally got started,
All joined in a song,
Merry Christmas to all,
And to Midd a "So Long!"

Pins and Rings

Please notify the *Campus* of any pinnings, engagements and marriages among the student body if you'd like them announced.

During the past few weeks, the following vital statistics have been culled with the aid of some snooping on the society editor's part:

M. Margaret Gordon '50 has announced her engagement to Robert Raines, Yale '50. Joan Metzger '50 and Lansing G. Brisbin, Dartmouth '48 are engaged. Margaret C. McNair '50 and Dan C. Muessel '49 have announced their engagement.

Renee N. Lea '52 and Andrew T. Yang '51 are pinned. Florence Wells '52 and John C. Cook '52 are pinned. Marilyn J. Mulholland '49 is pinned to Thomas M. Jacobs '51. Patricia A. Ray '51 is pinned to Donald W. Christiansen '51.

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SPECIAL DOUGHNUT WEEK at J. W. MATHEWS

Special Price on Modern Library Books For December
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Latest Christmas Albums and Single Records
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Classified Ads

Skis for Christmas?—Griswold Ridgetop Hickory (twice used) 6' 3" skis and aluminum poles; reasonable price; call Hal Richardson, D. U. House.

For Sale: 6' steel edge skis, bamboo poles, bindings; excellent condition; for further information see Lynn Linenthal, Forest East 104.

Vacation Reminder: Upperclass women, don't forget to tell the folks about the Middlebury College ring; prices greatly reduced from last year; see Dorothy Britton, 248 Forest West, for samples.

Notice: Through my insistence, a glaring error was committed Monday evening, when the Tri Delts, who so graciously serenaded us, were mistaken for another sorority. I desire, publicly, to express my apologies. I would further, speaking for the members of the House, express many thanks for those who did so wonderfully sing.

FERD. C. VETARE,
Kappa Delta Rho.

Ski with ease on Craz's skis. I handle all kinds of ski equipment. 6% of my profits go to ski patrol. See Al Craz.

Christmas Vespers

(*Continued from page 2*)

tion of the Christmas music. This choir, composed of any students interested in singing, has sung together only since October and the results of its practices was certainly appreciated by the congregation. Particularly impressive was the "Christmas Song," a medley of well-known carols and folk music arranged by Gustaf Holst. The tenor and soprano sections of the freshman choir are especially good and they were set off to good advantage in the program.

The college choir offered a selection less familiar to most of the audience, "For Us a Child Is Born" by Bach. The cantata was nicely done although the chorus parts were relatively short and infrequent. Ernest Lawson '49 gave a moving rendition of the baritone solo and Gail L. Haskins '51 sang a difficult recitative, displaying an unusually rich contralto voice. Elizabeth Chappell '49 sang the beautiful alto solo with admirable ease. Unfortunately Philip E. Barton '52 was unable to sing the tenor solo due to illness.

The program was evidently well-rehearsed and proved itself worthwhile to the students and professors who jammed the chapel. Ward H. Bedford, director of both choirs, is to be congratulated on a job well done.

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GREEN GIANT PEAS no. 2 cans 19c
PREM can 45c